

**COURSE TITLE:** ASSESSMENT VARIETY: The Key to Improved Learning  
**NO. OF CREDITS:** 5 QTR CREDITS **WORK HRS:** 150  
**INSTRUCTOR:** JUDITH A. GRAY, Ph.D.  
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### ASSIGNMENT CHECKLIST

The assignment checklist will help you plan your work. Check off completed items.

#### 400 & 500 LEVEL

##### A. INFORMATION ACQUISITION and B. LEARNING APPLICATION

The following 10 assignments involve both acquisition and application of new learning.

- \_\_\_\_\_ MODULE 1 "Renaissance Man" Meets Mr. Stiggins
- \_\_\_\_\_ MODULE 2 "Designing Immediate Feedback Tools"
- \_\_\_\_\_ MODULE 3 "Longer Term Assessments: Projects and Portfolios"
- \_\_\_\_\_ MODULE 4 "Staging Events & Exhibitions to Demonstrate Culmination of Learning"
- \_\_\_\_\_ MODULE 5 "Hamburger Metaphor: Developing Assessments That Teach"
- \_\_\_\_\_ MODULE 6 "Oral Assessment and Personal Communication"
- \_\_\_\_\_ MODULE 7 "Assessment Medley"
- \_\_\_\_\_ MODULE 8 "Avoiding Assessment Overload"
- \_\_\_\_\_ MODULE 9 "Assessment Ethics"
- \_\_\_\_\_ MODULE 10 "Mr. Holland Meets Mr. Stiggins"

#### 500 LEVEL ASSIGNMENT:

- \_\_\_\_\_ 11. In addition to the 400 level assignment, do **one** of the following:
  - Read book and write 2-3 page critique
- OR**
- Read 3-5 articles and write 2-3 page paper.

#### 400 & 500 LEVEL

##### C. SELF-REFLECTION & INTEGRATION PAPER:

- \_\_\_\_\_ 12. Share comprehensive assessment plan with another teacher and write 2-3-page self-critique of your plan
- \_\_\_\_\_ 13. Complete the 2-3 page Integration Paper as directed in syllabus.

#### NOTES:

- Mail the Order Form to The Heritage Institute along with your \$40 payment.
- Mail the Information Form to your instructor at the home address listed.
- You may work collaboratively and submit joint assignments on all but the Self-Reflection and Integration Papers. These must be individually authored and submitted.
- Alternatives to written assignments (video, audiotape, photo collage, collection of products, letters to the editor, brochures and WEB pages, etc.) may be submitted with the Instructor's prior approval.



#### **400 LEVEL ASSIGNMENTS**

- Read and follow the Assignment Checklist carefully.
- You will complete all assignments for the 10 Modules listed.
- Each Module includes a Purpose, Learning Acquisition Activities, Learning Applications and Integration and Reflection Activities.

#### **A. INFORMATION ACQUISITION and**

#### **B. LEARNING APPLICATION:**

The following 10 assignments involve both acquisition and application of new learning.

- MODULE 1 "Renaissance Man" Meets Mr. Stiggins"
- MODULE 2 "Designing Immediate Feedback Tools"
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#### **500 LEVEL ASSIGNMENT**

11. In addition to the 400 level assignments, do **one** of the following:
    - Select and read a book on emergent assessment practice and write a 2-3 page critique. For example, suggested titles can be found in accompanying Bibliography or may be a book of your choice.
- OR**
- Read 3-5 current articles on educational assessment research and prepare a 2-3 page reflective critique.

#### **C. SELF-REFLECTION & INTEGRATION PAPER**

12. Share your comprehensive assessment plan with another teacher and ask for their critique. Write this up in a 2-3 page paper.
13. Write a 2-3 page Integration Paper responding to the following:
  - Summarize what you learned vs. your initial goals and outcomes.
  - Explain what aspects of your learning were most useful and why
  - Discuss what you would do differently in another similar course
  - State how you plan to implement the information you have learned
  - Evaluate the strengths & weaknesses of your instructor and the materials

**MATERIALS FEE:**

\$40 materials fee for workbook, video and audio tape, plus postage.

Here's what to do:

- After registering, mail the Order Form and your payment of \$40 to The Heritage Institute.
- Also after registering, mail the Information Form to me at the address listed on page 1.
- Your course materials may be paid for by check, Visa or MC to The Heritage Institute. The Heritage Institute will mail them out to you as soon as your payment and Order Form are received.

**REQUIRED READING:**

The course workbook contains all the readings for this course.

**INSTRUCTOR EVALUATION OF WORK:**

Please send a self-addressed, stamped large envelope if you would like to receive instructors' comments on your work. Or one of the instructors can call you with personal feedback if you prefer.

**QUALIFICATIONS FOR TEACHING THE COURSE:**

**Dr Judith Gray, Ph.D.**, is an experienced teacher, education reform consultant, university professor and most importantly, the mother of four children. She has published over 20 research articles and has authored 6 books. Dr Gray conducts several teacher workshops each year for secondary, elementary and early childhood teachers, parents, grandparents and childcare providers. She has a Ph.D. from the University of Arizona and a MA in Curriculum and Instruction from Northern Arizona University. Dr Gray is a former Assistant Professor of Dance at the University of Wisconsin-Madison and was most recently on the faculty of Antioch University-Seattle where she prepared K - 12 teachers for the schools of the 21st Century and where she also headed the Masters' degree research program. She is the co-author of "365 Creative Play Activities" and "365 After-school Activities" published by Sourcebooks.

## ASSESSMENT VARIETY BIBLIOGRAPHY

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