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| **Daily Instructional Lesson Plan** | |
| Content Area(s)/Course/Grade:  8th Grade Band | Unit: History of the Band |
| Lesson Topic:  Early 1900s American Band | Date: 10/13/17 |
| Teacher:  Hank Handford | School:  Kalispell Middle School |
| Indicator(s)/Sub-Outcome(s)/Expectation(s):   1. Students will discover how bands were first added to the school curriculum. 2. Musical styles of the march, ragtime, barbershop will be explored. 3. Students will become familiar with the American Musical format. | |
| Student Outcome(s):  Students will have an understanding of the origins and evolution of the concert band activity in which they are involved. | |
| **Core Standards Addressed** | |
| MU:Re7.1.3a  Demonstrate and describe how selected music connects to and is influenced by specific interests, experiences, or purposes. | |
| **Instructional Delivery** | |
| Opening Activities/Motivation:  Play the song “76 Trombones”, have students react to:  -Instrumentation  -Lyrics  -Timeframe  -Other observations | |
| Procedures:   1. Students view the film The Music Man. 2. Students complete 15-question quiz while viewing. 3. Discuss the era of the 1910s. Address these points:   -What was Harold Hill trying to accomplish?  -What was family life like in this time period?  -What forms of entertainment were there?  -What was the appeal of the Brass Band?  -What do you think became of the characters after the events of the movie?  4. Students write a CEAL paragraph to discuss historical facts, details from the movie, and points emphasized in discussion. | |
| **Assessment/Evaluation (Formative/Summative)** | |
| Formative**:** Discussion questions  Summative: Quiz, CEAL paragraph | |
| Closure:  Review how the band was important to the characters in “The Music Man”, and set up the next lesson, “The Jazz Age”. | |