COURSE TITLE: ART OF THE CALDECOTT AWARD

NO. OF CREDITS: 6 QUARTER CREDITS
[semester equivalent = 4.00 credits]

INSTRUCTOR: Debora Supplit
supplitt@comcast.net

COURSE DESCRIPTION:
Since 1938, the American Library Association has awarded the Caldecott Medal annually for the artist of the most distinguished American picture book for children. This fun-filled guided independent study course will cover the history of the medal and Randolph Caldecott, explore the creative artists who have received this medal, delve into selected winners and honors books, and create various art media lessons for the classroom.

No prerequisites or artistic talent is needed. From this class you walk away with a “ready to teach” reference binder filled with art lessons. These lessons can be easily integrated and will enhance your language and visual arts programs. The lessons you create from the Caldecott Award and honors books will be fun, hassle-free, with little to no mess. Be prepared to color, paint, draw, and expand your creativity.

Additional cost for required textbooks is approximately $45.00 depending on your choice of bookseller.

Art Through Children’s Literature: Creative Art Lessons for Caldecott Books, ISBN#10:1563081547. Used and Kindle download copies can be found at amazon.com for around $12.99, or can be checked out from your regional library or district professional library.


REQUIRED TEXTS
In association with Amazon, you may purchase these texts by using the links provided. Click on the book picture below. Shop at Amazon!

LEARNING OUTCOMES: Upon completion of this course, participants will have:
1. Studied the history of the Caldecott Medal.
2. Reviewed importance of art in children’s literature.
3. Explored creative learning through active process.
4. Explored the relationship of award and honors books to lesson development and integration into cross-curricular areas.
5. Studied creative learning outcomes with the use of art in children’s literature.

COURSE REQUIREMENTS:
Completion of all specified assignments is required for issuance of hours or credit. The Heritage Institute does not award partial credit.

HOURS EARNED:
Completing the basic assignments (Section A. Information Acquisition) for this course automatically earns participant’s their choice of CEUs (Continuing Education Units), or Washington State Clock Hours or Oregon PDUs. The Heritage Institute offers CEUs and is an approved provider of Washington State Clock Hours and Oregon PDUs.

UNIVERSITY QUARTER CREDIT INFORMATION

Requirements for University Quarter Credit
Continuing Education Quarter credits are awarded by Antioch University Seattle (AUS). AUS requires 75% or better for credit at the 400 level and 85% or better to issue credit at the 500 level. These criteria refer both to the amount and quality of work submitted.

1. Completion of Information Acquisition assignments 30%
2. Completion of Learning Application assignments 40%
3. Completion of Integration Paper assignment 30%

CREDIT/NO CREDIT (No Letter Grades or Numeric Equivalents on Transcripts)
Antioch University Seattle (AUS) Continuing Education Quarter credit is offered on a Credit/No Credit basis; neither letter grades nor numeric equivalents are on a transcript. 400 level credit is equal to a "C" or better, 500 level credit is equal to a "B" or better. This information is on the back of the transcript.

AUS Continuing Education quarter credits may or may not be accepted into degree programs. Prior to registering determine with your district personnel, department head or state education office the acceptability of these credits for your purpose.

ADDITIONAL COURSE INFORMATION

REQUIRED TEXT

The 2017 award and honor books, this perennial favorite brings together the books that have been recognized as the most distinguished in American children’s literature and illustration and have been awarded the Newberry and Caldecott prizes. This is an excellent guidebook for quick reference and collection development and also as a resource for creating curriculum. This is an easy-to-use streamlined look and format. The included features are:

- a new interview with four-time Caldecott winner Bryan Collier;
- explanations of criteria used to select the winners; and
- updated bibliographic citations and indexes for the award winners.

This resource for locating information about the best in children's books is valuable for every collection.

- Art Through Children’s Literature: Creative Art Lessons for Caldecott Books
  ISBN# 1563081547
  by Englebaugh, Debi
  Brand: Libraries Unlimited

  Buy from Amazon

- The Newbery and Caldecott Awards: A Guide to the Medal and Honor Books
  ISBN# 0838915671
  by Association for Library Service to Children
  ALA Editions

  Buy from Amazon

MATERIALS FEE
• $38-$48 for both textbooks • $6—$8 for 11/2” binder, reference materials, lessons, samples and assignments.

ASSIGNMENTS REQUIRED FOR HOURS OR UNIVERSITY QUARTER CREDIT

A. INFORMATION ACQUISITION
Assignments done in a course forum will show responses from all educators active in the course. Feel free to read and respond to others comments.

Assignment #1: Introduce Yourself
Introduce yourself, where and what you teach and why you are interested in the course. (1 page).

Plus
- Access, print and read http://www.randolphcaldecott.org.uk/who.htm
• “Randolph Caldecott & the History of the Medal” & “About the Medal” from the American Library Assoc.
  http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/caldecottmedal/aboutcaldecott/aboutcaldecott
• Discuss in 1-page the important role and impact that Randolph Caldecott had in Children’s literature.
• Post to your assignment response box

Assignment #2: Caldecott Winners & Honors
• Download and print the complete reference list of “The Caldecott Winners” and “The Caldecott Honors” at:
  http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/caldecottmedal/caldecottmedal.cfm
• In 2-3 pages discuss the listed books that you read as a child & the impact that those books had on you.
• Post to your assignment response box

Assignment #3: Reference Materials Binder
• In a 1½” binder, begin to compile your reference materials and lessons. Binder dividers and page protectors are suggested.
  Design a cover for your binder featuring any Caldecott classic of your choice.
• Post to your assignment response box

Assignment #4: History of Winners & Award Process
• In “The ALA Newbery and Caldecott Awards 2010,” (or later edition), read pg. 91-156. From your reading write a 1-2 page
  summary about the history, selection and awarding of the Caldecott/Honors and the role of the American Library Association in
  the award process.
• Post to your assignment response box

Assignment #5: Read 20 Winners
• From the downloaded list in Assignment #2, select and read 20 winners and/or honors books.
• Write a 2-3 page paper covering your selections in which you discuss how these books might integrate into your daily curriculum.
• Post to your assignment response box

Assignment #6: Read Pages 1-191 in “Art Through Children’s Literature”
From “Art Through Children’s Literature” read pages 1-191.
• Select 1 lesson from each of the formatted media chapters.
• Pick and choose any lesson format to create 13 lessons
• Create 13 lesson visual samples.
• Attach the 13 jpeg format visual samples
• Post to your assignment response box

Assignment #7: Research Illustrators
• Access Wikipedia at www.wikipedia.org and research the illustrators of 10 of your 20 chosen books.
• Write 1-2 paragraphs on each illustrator.
• Summarize the illustrators’ styles, artistic media, and what you enjoyed about the illustrators’ styles.
• Post to your assignment response box

Assignment #8: Virtual Shopping “Wish List”
Create a virtual shopping “Wish List” of the Caldecott books, art supplies and any other item you would
like to support these lessons.
• Include ordering resources and itemized costs and overall total of your “Caldecott Wish List.”
• Create an Excel Spread Sheet of all the itemized books, supplies and materials and total cost.
• Post to your assignment response box

ADDITIONAL ASSIGNMENTS REQUIRED FOR UNIVERSITY QUARTER CREDIT

B. LEARNING APPLICATION
In this section you will apply your learning to your professional situation. This course assumes that most participants are classroom teachers who have access to students. If you do not have a classroom available to you, please contact the instructor for course modifications. Assignments done in a course forum will show responses from all educators active in the course. Feel free to read and respond to others comments.

Assignment #9: 10 Lesson Plans
• Develop at least five (5) original lessons of 2-3 pages each that reflect course ideas including any of the activities you already chose.
• Implement at least 3-5 lessons with your students or your own children or those from your community
• Write a 2-3 page critique for all lesson noting what went well and what could be improved and include jeges of students.
• Post to your assignment response box

Assignment #10: (500 Level ONLY)
Option A)
• Create a PowerPoint presentation about “The Art of the Caldecott” and/or “Honors Books” that can be used as an in-service for parents, students, colleagues, or community.
• Send the PowerPoint to your instructor.
• Write 2-3 pages of comments about your presentation, and how the selections will integrate into your classroom program.

Send to instructor: supplitt@comcast.net, Subject line to read ‘Art Award #10-A’. OR

Option B)
Select 3 books listed in the bibliography.
• Select 3 chapters that are the most relevant for your work or the most interesting to you.
• From these develop 3 lesson plans on right brain thinking that you can use in the classroom.
• In a 3-4 page paper share the specific area of learning that was new to you.
• Indicate what ideas, concepts, resources, could be useful in your professional situation or classroom lesson development.
• Answer this question: If you were going to share these with another person, who would that be and why?

Send to instructor: supplitt@comcast.net, Subject line to read ‘Art Award #10-B’. OR

Option C)
• Another assignment of your own design with the instructor’s prior approval.

Send to instructor: supplitt@comcast.net, Subject line to read ‘Art Award #10-C’.

C. INTEGRATION PAPER
Assignment #11: (Required for 400 and 500 Level)

SELF REFLECTION & INTEGRATION PAPER
(Please do not write this paper until you've completed all of your other assignments)

Write a 350-500 word Integration Paper answering these 5 questions:
1. What did you learn vs. what you expected to learn from this course?
2. What aspects of the course were most helpful and why?
3. What further knowledge and skills in this general area do you feel you need?
4. How, when and where will you use what you have learned?
5. How and with what other school or community members might you share what you learned?

INSTRUCTOR COMMENTS ON YOUR WORK:
Please indicate by email to the instructor if you would like to receive comments on your assignments.

QUALIFICATIONS FOR TEACHING THIS COURSE:
Debora Supplitt M.F.A-A.Ed./M.Ed. received her Masters (M.Ed.) and Bachelor of Art (B.A.) degree from San Francisco State University and Masters of Fine Arts in Art Education (M.F.A.-A.Ed.) from Boston University. She has worked with students of all levels, including preschool, elementary, middle school, high school and professional educators, since 1980. She is certified in Washington, Oregon and California in Pre/K-12-Adult Special and Elementary Education and is highly qualified in the core areas of Art, Music, Reading, and Special Education as well as being a trained Intervention Specialist. Debora knows the importance of providing a creative environment where all students and teachers can thrive. Presently she is working in her dream position as a full time middle school Art Teacher. Debora provides classroom teachers with the tools and resources needed to integrate art into the daily curriculum and is always busy developing new, creative and fun workshops for teachers. She is passionate about providing exciting, meaningful, useful and fun filled continuing education for all teachers.

BIBLIOGRAPHY

ART OF THE CALDECOTT AWARD


WEBSITES


http://www.wikipedia.org “Wikipedia” is a free, web-based encyclopedia project supported by the non-profit Wikimedia Foundation. Volunteers from around the world have written its 16 million articles collaboratively.