

**COURSE TITLE:** ART OF THE CALDECOTT AWARD

**WA CLOCK HRS:** 60

**NO. OF CREDITS:** 6 QUARTER CREDITS  
[semester equivalent = 4.00 credits]

**OREGON PDUs:** 60

**PENNSYLVANIA ACT 48:** 60

**INSTRUCTOR:** Debora Supplitt  
supplitt@comcast.net

#### **COURSE DESCRIPTION:**

Since 1938, the American Library Association has awarded the Caldecott Medal annually for to the artist of the most distinguished American picture book for children. This fun-filled guided independent study course will cover the history of the medal and Randolph Caldecott, explore the creative artists who have received this medal, delve into selected winners and honors books, and create various art media lessons for the classroom.

No prerequisites or artistic talent is needed. From this class you walk away with a “ready to teach” reference binder filled with art lessons. These lessons can be easily integrated and will enhance your language and visual arts programs.

The lessons you create from the Caldecott Award and honors books will be fun, hassle free, with little to no mess. Be prepared to color, paint, draw, and expand your creativity.

Additional cost for required textbooks is approximately \$45.00 depending on your choice of bookseller.

**Art Through Children’s Literature:** Creative Art Lessons for Caldecott Books, ISBN#10:1563081547. Used and Kindle download copies can be found at amazon.com for around \$12.99, or can be checked out from your regional library or district professional library.

**A Guide to the Medal and Honor Books:** The Newbery and Caldecott Awards: ISBN#1070-4493, American Library Assoc. Order direct at <http://www.ala.org> \$35 plus shipping. <https://www.alastore.ala.org/content/newbery-and-caldecott-awards-guide-medal-and-honor-books-2020-edition>

#### **REQUIRED TEXTS**

In association with Amazon, you may purchase these texts by using the links provided. Click on the book picture below. Shop at Amazon!

**LEARNING OUTCOMES:** Upon completion of this course, participants will have:

1. Studied the history of the Caldecott Medal.
2. Reviewed importance of art in children’s literature.
3. Explored creative learning through active process.
4. Explored the relationship of award and honors books to lesson development and integration into cross-curricular areas.
5. Studied creative learning outcomes with the use of art in children’s literature.

#### **COURSE REQUIREMENTS:**

Completion of all specified assignments is required for issuance of hours or credit. The Heritage Institute does not award partial credit.

The use of artificial intelligence is not permitted. Assignment responses found to be generated by AI will not be accepted.

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#### **HOURS EARNED:**

Completing the basic assignments (Section A. Information Acquisition) for this course automatically earns participants their choice of CEUs (Continuing Education Units), Washington State Clock Hours, Oregon PDUs, or Pennsylvania ACT 48 Hours. The Heritage Institute offers CEUs and is an approved provider of Washington State Clock Hours, Oregon PDUs, and Pennsylvania ACT 48 Hours.

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#### **UNIVERSITY QUARTER CREDIT INFORMATION**

##### **REQUIREMENTS FOR UNIVERSITY QUARTER CREDIT**

Continuing Education Quarter credits are awarded by Antioch University Seattle (AUS). AUS requires 75% or better for credit at the 400 level and 85% or better to issue credit at the 500 level. These criteria refer both to the amount and quality of work submitted.

1. Completion of Information Acquisition assignments 30%
  2. Completion of Learning Application assignments 40%
  3. Completion of Integration Paper assignment 30%
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### **CREDIT/NO CREDIT (No Letter Grades or Numeric Equivalents on Transcripts)**

Antioch University Seattle (AUS) Continuing Education Quarter credit is offered on a Credit/No Credit basis; neither letter grades nor numeric equivalents are on a transcript. 400 level credit is equal to a "C" or better, 500 level credit is equal to a "B" or better. This information is on the back of the transcript.

AUS Continuing Education quarter credits may or may not be accepted into degree programs. Prior to registering, determine with your district personnel, department head, or state education office the acceptability of these credits for your purpose.

### **ADDITIONAL COURSE INFORMATION**

#### **REQUIRED TEXT**

The Newbery and Caldecott Awards: A Guide to the Medal and Honor Books, 2020 Edition

<https://www.alastore.ala.org/content/newbery-and-caldecott-awards-guide-medal-and-honor-books-2020-edition>

The 2020 award and honor books, this perennial favorite brings together the books that have been recognized as the most distinguished in American children's literature and illustration and have been awarded the Newberry and Caldecott prizes. This is an excellent guidebook for quick reference and collection development and also as a resource for creating curriculum. This is an easy-to-use streamlined look and format. The included features are:

- a new interview with four-time Caldecott winner Bryan Collier;
- explanations of criteria used to select the winners; and
- updated bibliographic citations and indexes for the award winners.

This resource for locating information about the best in children's books is valuable for every collection.

- ***Art Through Children's Literature: Creative Art Lessons for Caldecott Books***

ISBN# 1563081547

by Englebaugh, Debi

Bloomsbury Academic

[Buy from Amazon](#)

- ***The Newbery and Caldecott Awards: A Guide to the Medal and Honor Books***

ISBN# 0838915671

by American Library Association

ALA Editions

[Buy from Amazon](#)

#### **MATERIALS FEE**

- \$48-\$58 for both textbooks • \$6—\$8 for 11/2" binder, reference materials, lessons, samples and assignments.

### **ASSIGNMENTS REQUIRED FOR HOURS OR UNIVERSITY QUARTER CREDIT**

#### **A. INFORMATION ACQUISITION**

Assignments done in a course forum will show responses from all educators who have or are taking the course independently. Feel free to read and respond to others' comments.

Group participants can only view and respond to their group members in the Forum.

#### **Assignment #1: Introduce Yourself**

Introduce yourself, where and what you teach and why you are interested in the course. (1 page).

### **Plus**

- Access, print and read <https://www.illustrationhistory.org/artists/randolph-caldecott>
- “Randolph Caldecott & the History of the Medal” & “About the Medal” from the American Library Assoc. <https://www.ala.org/alsc/awardsgrants/bookmedia/caldecott>
- Discuss in 1-page the important role and impact that Randolph Caldecott had in Children's literature.
- Post to your assignment response box

### **Assignment #2: Caldecott Winners & Honors**

- Download and print the complete reference list of “The Caldecott Winners” and “The Caldecott Honors” at: <https://alsc-awards-shelf.org/directory/results?booklist=6>

OR

- Access, download and print the complete PDF list of Caldecott Award and Honor Books, 1938 to present. <https://www.ala.org/alsc/awardsgrants/bookmedia/caldecott>
- In 2-3 pages discuss the listed books that you read as a child & the impact that those books had on you.
- Post to your assignment response box

### **Assignment #3: Reference Materials Binder**

- In a 1½” binder, begin to compile your reference materials and lessons. Binder dividers and page protectors are suggested. Design a cover for your binder featuring any Caldecott classic of your choice.
- Post to your assignment response box

### **Assignment #4: History of Winners & Award Process**

- Access the American Library Association web site "About the Caldecott Awards" @ <http://www.ala.org/alsc/awardsgrants/bookmedia/caldecottmedal/aboutcaldecott/aboutcaldecott>. From your reading write a 1-2 page summary about the history, selection and awarding of the Caldecott/Honors and the role of the American Library Association in the award process.
- Post to your assignment response box

### **Assignment #5: Read 20 Winners**

- From the downloaded list in Assignment #2, select and read 20 winners and/or honors books.
- Write a 2-3 page paper covering your selections in which you discuss how these books might integrate into your daily curriculum.
- Post to your assignment response box

### **Assignment #6: Read Pages 1-191 in “Art Through Children’s Literature”**

From “Art Through Children’s Literature” read pages 1-191.

- Select 1 lesson from each of the formatted media chapters.
- Pick and choose any lesson format to create 13 lessons
- Create 13 lesson visual samples.
- Attach the 13 jpeg format visual samples
- Post to your assignment response box

### **Assignment #7: Research Illustrators**

- Access Wikipedia at [www.wikipedia.org](http://www.wikipedia.org) and research the illustrators of 10 of your 20 chosen books.
- Write 1-2 paragraphs on each illustrator.

- Summarize the illustrators' styles, artistic media, and what you enjoyed about the illustrators' styles.
- Post to your assignment response box

### **Assignment #8: Virtual Shopping "Wish List"**

Create a virtual shopping "Wish List" of the Caldecott books, art supplies and any other item you would like to support these lessons.

- Include ordering resources and itemized costs and overall total of your "Caldecott Wish List."
- Create an Excel Spread Sheet of all the itemized books, supplies and materials and total cost.
- Post to your assignment response box

## **ADDITIONAL ASSIGNMENTS REQUIRED FOR UNIVERSITY QUARTER CREDIT**

### **B. LEARNING APPLICATION**

In this section, you will apply your learning to your professional situation. This course assumes that most participants are classroom teachers who have access to students. If you do not have a classroom available to you, please contact the instructor for course modifications. Assignments done in a course forum will show responses from all educators who have or are taking the course independently. ?Feel free to read and respond to others' comments. Group participants can only view and respond to their group members in the Forum.

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### **Assignment #9: Lesson Plans**

- Develop at least five (5) original lessons of 2-3 pages each that reflect course ideas including any of the activities you already chose.
- Implement at least 3-5 lessons with your students or your own children or those from your community
- Write a 2-3 page critique for all lesson noting what went well and what could be improved and include jpegs of students.
- Post to your assignment response box

### **Assignment #10: (500 Level ONLY)**

#### **Option A)**

- Create a PowerPoint presentation about "The Art of the Caldecott" and/or "Honors Books" that can be used as an in-service for parents, students, colleagues, or community.
- Send the PowerPoint to your instructor.
- Write 2-3 pages of comments about your presentation, and how the selections will integrate into your classroom program.

Send to instructor: [supplitt@comcast.net](mailto:supplitt@comcast.net), Subject line to read 'Art Award #10-A'.

OR

#### **Option B)**

Select 3 books listed in the bibliography.

- Select 3 chapters that are the most relevant for your work or the most interesting to you.
- From these develop 3 lesson plans on right brain thinking that you can use in the classroom.
- In a 3-4 page paper share the specific area of learning that was new to you.
- Indicate what ideas, concepts, resources, could be useful in your professional situation or classroom lesson development.
- Answer this question: If you were going to share these with another person, who would that be and why?

Send to instructor: [supplitt@comcast.net](mailto:supplitt@comcast.net), Subject line to read 'Art Award #10-B'.

OR

#### **Option C)**

- Another assignment of your own design with the instructor's prior approval.

Send to instructor: [supplitt@comcast.net](mailto:supplitt@comcast.net), Subject line to read 'Art Award #10-C'.

### C. INTEGRATION PAPER

Assignment #11: (Required for 400 and 500 Level)

#### SELF REFLECTION & INTEGRATION PAPER

(Please do not write this paper until you've completed all of your other assignments)

Write a 400-500 word Integration Paper answering these 5 questions:

1. What did you learn vs. what you expected to learn from this course?
  2. What aspects of the course were most helpful and why?
  3. What further knowledge and skills in this general area do you feel you need?
  4. How, when and where will you use what you have learned?
  5. How and with what other school or community members might you share what you learned?
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#### INSTRUCTOR COMMENTS ON YOUR WORK:

Instructors will comment on each assignment. If you do not hear from the instructor within a few days of posting your assignment, please get in touch with them immediately.

#### QUALIFICATIONS FOR TEACHING THIS COURSE:

**Debora Supplitt M.F.A.-A.Ed./M.Ed.** received her Masters (M.Ed.) and Bachelor of Art (B.A.) degree from San Francisco State University and a Masters of Fine Arts in Art Education (M.F.A.-A.Ed.) from Boston University. She has worked with students of all levels, including preschool, elementary, middle school, high school and professional educators. She is certified in Washington, Oregon, Arizona and California in Pre/K-12 Adult Education, is highly qualified in the core areas of Art, Music and Special Education as well as being a trained Washington State Intervention Specialist. Debora knows the importance of providing a creative environment where all students and teachers can thrive. Presently, she is working in her dream position teaching twelve visual and media art focused courses through the Heritage Institute.

Debora continues to provide classroom teachers with the tools and resources needed to integrate art into the daily curriculum and is always busy developing new, creative and fun workshops for teachers. She is passionate about providing exciting, meaningful, useful and fun filled continuing education for all teachers.

#### BIBLIOGRAPHY

##### ART OF THE CALDECOTT AWARD

**Association for Library Service to Children: American Library Association**, (2020 available 6/2020) *The Newbery and Caldecott Awards*. American Library Association, Chicago, IL. Item Number 978-0-8389-4745-6.

<http://https://www.alastore.ala.org/content/newbery-and-caldecott-awards-guide-medal-and-honor-books-2020-edition>

**Black, M, McAuliffe, M.** (2001). *Busy Teacher's Guide to Art Lessons*. Westminister, CA: Teacher Created Materials, Inc. ISBN-10: 1576904717. 80-page paperback edition loaded with 30 art projects. Each project has a lesson objective, art history, a list of materials, complete directions, suggested variations, and illustrations of the finished work.

**Brookes, M.**, (1996) *Drawing with Children*. Los Angeles, CA: Tarcher/Perigee. ISBN-10: 0874778271. 304 pages paperback edition. Designed for parents and teachers of children of all age's presents easy-to-follow lessons for building artistic skill and for using drawing in other scholastic subjects.

**Caldecott, R.** (1977) *The Diverting History of John Gilpin and the Queen of Hearts*. New York, NY. Frederick Warne & Co. Inc. ASIN: B00102UMPA. A collection of Randolph Caldecott's first two illustrated books. Out of print but used copies are still available.

**Caldecott, R.** (nd) *The House That Jack Built*. New York, NY. Merrimack Publishing Corp. ASIN: B0037Z6ZNG. Another illustrated book by Randolph Caldecott. Out of print but used copies are still available.

**Englebaugh, Debbi** (1994) *Art Through Children's Literature: Creative Art Lessons for Caldecott Books*. Teacher Idea Press, Westport, CT. ISBN-10: 1563081547. 216 pages paperback edition. From 1938-1994 this book covers the principles and elements as art, classroom-tested projects materials lists, and detailed illustrations focusing on the Caldecott winners as a foundation for lessons.

## WEBSITES

<http://www.ala.org/ala/mgrps/divs/alsc/awardsgrants/bookmedia/caldecottmedal/aboutcaldecott/aboutcaldecott> “The Caldecott Medal and Honor Book” list from 1938-present. Plus, this site covers The History of the Caldecott Medal.

<http://www.randolphcaldecott.org.uk/who.html> “Randolph Caldecott and the History of the Medal.” An overview of the medals history and the illustrator Randolph Caldecott.

<http://www.wikipedia.org> “Wikipedia” is a free, web-based encyclopedia project supported by the non-profit Wikimedia Foundation. Volunteers from around the world have written its 16 million articles collaboratively.