

Photography 5-6

Art and Music

Jazz Album Cover and Color Concertina Books

Objectives:

Study artists who have used music as inspiration
Interpret a piece of music photographically
Create a concertina book
Create an album cover
Work collaboratively

Project 1- Concertina book based on a song with color in its title

Project 2- Create an album cover in collaboration with Advanced Graphics class that will be voted on by a panel of judges for exhibition and promotion of the Portland Jazz Festival.

Pre work Activity:

ART and MUSIC at the museum

Many artists have used music as a muse at one time or another. At the museum today, I would like you to wander around and find a piece that resonates with you musically. This might physically “look” like music by the way pattern, rhythm or repetition is used or it might be something that reminds you of a style of music or a particular song comes to your mind when viewing it.

Take a photo of the artwork. Take a photo of the information about the artwork or show.

Put your image on your blog and tell me about it. Tell me what music component there was for you. Think about how you might incorporate some of the things you resonate with into your art works for these projects. BE INSPIRED !!!!!

Project 1-Concertina Book- Concertina books are very fun to make. We will make some prototypes together in class so you get the hang of them. All of the concertina books will be displayed at the final art show.

- You will be making one or two concertina books that show your interpretation of a song that has color in its title.
- You may work with a partner or alone
- You may use images from magazines in a collage format or take your own images and print them out on good copy paper
- The images should both reflect the overall meaning of the song and the color in its title
- Finish your book off with a hard cover. Make sure to attach fishing line to them. We will be hanging these from the ceiling at the final art show.
- Here is a link to a concertina book
[tutorial-http://lizplummer.com/notable-posts/how-to-make-a-concertina-book/](http://lizplummer.com/notable-posts/how-to-make-a-concertina-book/)
- Here is a link that lists many songs with color in the title-
http://www.songfacts.com/category-songs_with_colors_in_the_title.php

Project 2- Jazz Album collaboration for the Portland Jazz Festival

This is a project that will be shown throughout Portland and in the Portland Jazz Festival promotions. The final images will be juried by a panel of artists, musicians, and jazz aficionados. The winning designs will be printed

out to a 4x4 size and displayed in the downtown Target store windows. There will be a gallery type opening for all of the designs submitted at a tbd location.

1. On your blog, post images-photographs, paintings, album covers-that show interesting and inspiring ideas in which the artist used jazz music as a prompt or just interesting album covers of jazz musicians.
2. We will be having a guest speaker, Joe Maita, showing work and talking about photography and jazz. Check out his pinterest boards on this: <http://www.pinterest.com/joemaita/>
3. After Joe's talk, start brainstorming ideas and deciding what format you will use-digital, medium format, photoshop, black and white film, color film, phone?
4. Start shooting
5. Edit your best 2 or three images.
6. Final works will need to be in a digital file, jpeg format, minimum size of 12 x12 at 300dpi. Files need to be named such: Last name_first name_Jazz (1,2,3,etc)
7. Upload final renamed digital files to the JazzPhotos folder linked on the class website.
8. These images will now go to the Advanced Graphics class. You will be paired with one of these students.
9. Graphic students will choose font and style.This is a collaboration with both photographer and graphic artist sharing ideas.
10. While graphic student is working on fonts, etc. - Edit your photographs and print out your favorite in a 12x12 size. Mat your print.

After about a week's work time:

11. Check out the rough drafts that your design partner has put in the folder.
12. Fill out the linked form on the class website to give your designer feedback that will help them finish their design.
13. Final files will be in shared folder that will then be shown to jurors from Jazz Festival.
14. Final album covers will be also printed out and matted for display in the ArtsLinc Gallery.

Fill out Self Assessment Form below

Self Assessment Form

Name _____ Period _____

Project: Art and Music-Concertina Books and Jazz Album Cover

| Skills | + √ ? | Explanation; Questions and Concerns |
|---|-------|-------------------------------------|
| Content -What is the main idea you are portraying? How did you use various lighting and camera techniques to get your idea across? How have you established mood or meaning? Do your ideas come across effectively? | | |
| Composition -What are the dominant elements and principles used? How did you arrange the various elements to form your image? What framing techniques did you use and why? | | |
| Camera Techniques -How did you use the creative controls in this image? What camera techniques did you explore? What types of lighting and metering did you employ? | | |
| Craftsmanship - Is your work clean, free of spots, presented correctly? Did you take care of your materials? Is your image(s) archived? Is it portfolio ready? Is your book bound neatly and strongly? | | |
| Blog/Research - Is there a strong correlation between research and final studio work? Are the majority of the found images from fine art or journalistic sources? Is your work posted and displayed effectively? | | |
| Archiving-Have you made a digital file of your images and final pieces? Have you put them into your digital portfolio? | | |
| Work Habits -Did you use class time wisely? Did you meet all deadlines? Did you fully participate in working critiques? Did you take care of all your equipment and materials? Did you leave your work area cleaner than you found it? | | |
| Comments about Concertina Books: | | |
| Comments about Jazz Album Cover | | |

My comments: