Assignment #10 **LESSON PLAN CREATION**

Reading for Pleasure

Professor Warner

Anthony Relator

LESSON PLAN for 1984 adult reading class (culminating class)

**OPENING AND HOMEWORK REVIEW**

Open class with a quick presentations of current events connection assignment.

Previous Assignment: Find a contemporary artifact that relates to one of the major themes in the novel. This could be a newspaper clipping, a video, a piece of artwork, or anything that you think is germane to the text. You will share with the class your artifact and briefly (2-5min) explain how it relates.

**CLASS DEBRIEF**

Discuss the collection of artifacts and add any final thoughts.

Partner Discussion: “How would these articles differ if they did in fact come from Oceania? What additional things would you expect to find in that society?”

**REFLECTIVE WRITING**

Imagine that you are Winston and you are expected to rewrite the poem “Dream Deferred” presented below for the Ministry of Truth. Try your best to use Newspeak in your revised edition. Share your revised copy with your partner. Your partner will play the part of O’Brien and will be looking for any evidence of thought crime.

# Dream Deferred

## by Langston Hughes

What happens to a dream deferred?

Does it dry up  
Like a raisin in the sun?

Or fester like a sore--  
And then run?

Does it stink like rotten meat?  
Or crust and sugar over--  
like a syrupy sweet?

Maybe it just sags  
like a heavy load.

Or does it explode?

**VIDEO AND DISCUSSION QUESTION**

Watch the following video about Doublethink.

<https://www.youtube.com/watch?v=wgruWDmNC6A>

and then this video about North Korea

https://www.youtube.com/watch?v=ULu8X2Max0k

DISCUSSION QUESTION: Under what conditions would a country like Oceania exist? Could it ever take root in America? What would the transition look like?

**REFLECTIVE ESSAY**

Respond to the prompt below

“Imagine that you are Winston at the beginning of the novel. What would you do to sabotage The Party?”

**CLOSURE DISCUSSION**

What were the common themes that we discussed in this book? What other books or movies would you suggest that relate to the themes found in 1984?