

	<p>Stated Objectives to Students:</p> <p>We remember that a fraction represents pieces of a whole; we know that the bottom number tells us how many equal pieces of that size would go into the whole orange, and the top number tells us how many of those pieces we are talking about. Today, we're going to play with situations where we will need to count these pieces back up and group them together: multiplying fractions with whole numbers!</p> <p>Get out the fraction bars at your table, and get ready to play with the first situation. You will have a chance to share your thinking out loud once everyone is done, but I need your voices off right now so that everyone can have thinking time.</p>	
<p>Time</p> <p>20 min</p> <p>5 min</p> <p>20-25 min</p>	<p>Description of Learning Experience:</p> <p>Read problem one aloud and display on the projector with graphical support (to provide context for the problem, but not to represent its values). See attached problem reference sheet.</p> <p>Prompt students to use manipulatives and concrete materials such as fraction bars to try to solve the problem. Circulate to provide support to struggling students.</p> <p>Invite a few successful students to share their thinking with the rest of the class (modeling their groupings using the projector). Take hands to see how many students figured it out the same way, and whether anyone else figured it out differently (and would like to share). Have students represent their thinking and calculations graphically (on dot grid paper).</p> <p>Repeat this procedure with a second problem (models, grid paper, sharing). Then, a third problem in which the numerator is not one.</p> <p>Ask students to return to each of the previous problems and represent it as a number sentence (including a solution). Model this first using the projector. Offer the students a stretch break, and the opportunity to take ten steps and find a partner to complete the number sentences.</p> <p>Students will then choose one of three options: 1) continue practicing with models, paper, and instructor-provided problems; or 2) work with a partner to write a new story problem involving fraction and whole number multiplication, and represent the problem and calculations visually on a poster; or 3) work with a partner to create a poster using their existing representations to describe a rule for fraction and whole number multiplication (students choosing this option may wish to create a table of their number sentences and results first, and analyze the table to see what patterns they notice).</p> <p><i>Differentiation: use of visual, kinesthetic, and oral inputs will provide access for students of various learning styles and strengths. Partner work will aid struggling students. Three options for continued practice</i></p>	<p>Checks for Understanding</p> <p>Circulating</p> <p>Student models</p> <p>Oral questioning</p> <p>Written work</p>

5-10 min	<p><i>allow for success at varying levels of cognitive challenge.</i></p> <p>Closure: Students will have opportunity to share-out their completed or partially completed posters, as well as the patterns or rules found for fraction multiplication.</p>	
	<p>Evidence from Students that Content and Language Objectives were Met:</p> <p>Informal: circulating, observing students' use of fraction bars and other models, oral responses.</p> <p>Formal: Students' visual representations of fraction problems and calculations, students' written equations to represent the problems, student-created fraction calculation posters.</p>	

PROBLEMS:

John gave $\frac{1}{4}$ of an orange to Robert and $\frac{1}{4}$ of an orange to Dave. How much orange did he give away?

Teresa uses $\frac{1}{8}$ of a bottle of chocolate syrup to make an ice cream sundae. If she makes five sundaes, how much of the bottle will she use? (extension question: how many more sundaes could she make?)

Gilberto earns $\frac{2}{3}$ of an hour of tv time for each night that he washes the dishes. If he washes the dishes two nights, how much time will he earn? What if he washed the dishes three nights?